Museum of Newport Irish History
NewportIrishHistory.org

THE MUSEUM OF NEWPORT IRISH HISTORY WOULD LIKE TO THANK THE FOLLOWING:

- **Fr. Mark A. Sauriol** for conceiving of "Blarney, Bologna & Beyond" and for so generously producing and starring in this show to benefit the Museum.

- **Cast members, musicians, and support staff** who offered their time and talent to make this production possible.

- **The parishioners** of St. Augustin Church for allowing us to use their hall.

- **Parish staff,** especially **Rick Wheeler and Donnie Barley,** who built the staging and installed lighting to support this production.

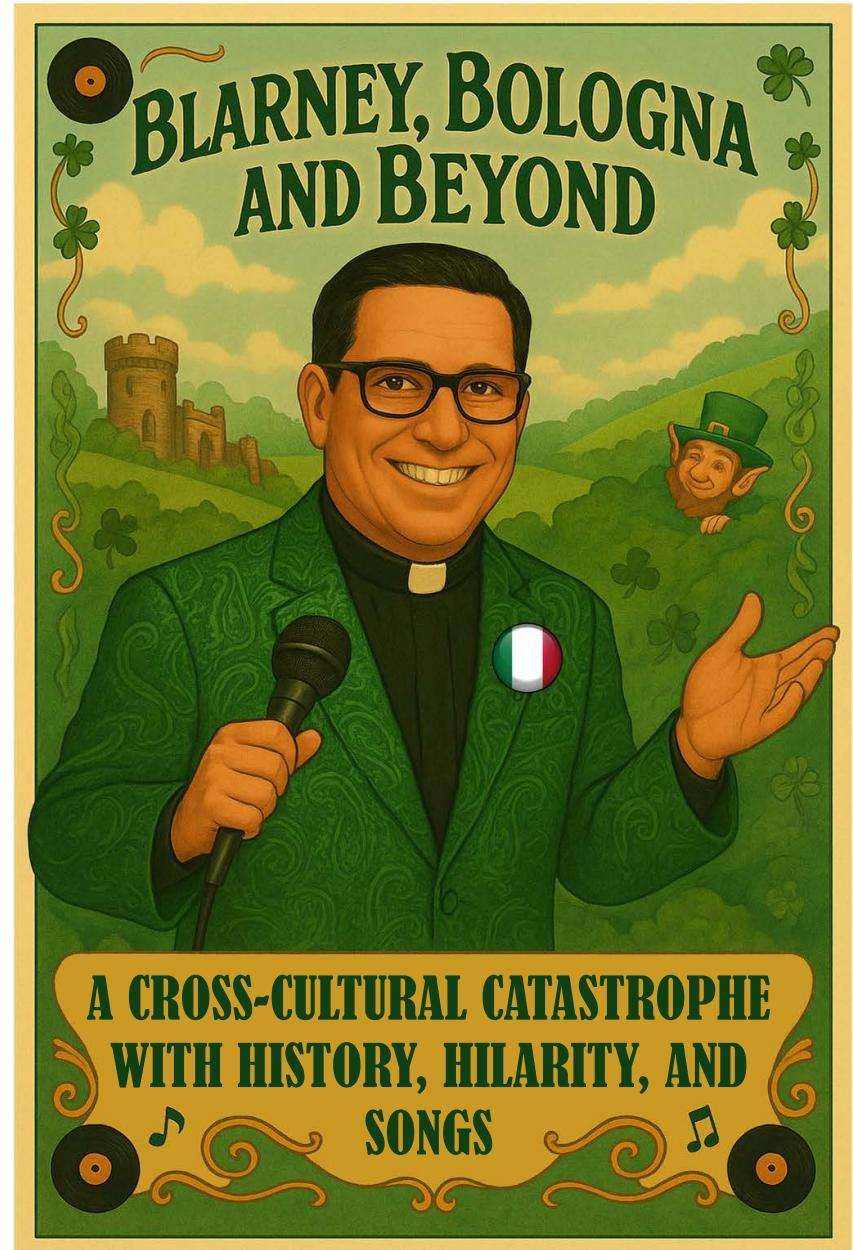- Our generous Wine & Beer sponsor, **Gold's Wine & Spirits**, Jason Gold, owner.

Gold's
Wine and Spirits

Conveniently located at 48 Valley Road, Middletown
near intersection with E. Main Road

Jason Gold, *Owner*

New location opened Fall 2024

BLARNEY, BOLOGNA AND BEYOND

A CROSS-CULTURAL CATASTROPHE WITH HISTORY, HILARITY, AND SONGS

Friday, October 10, 2025, 7:00 p.m.
St. Augustin's Church Hall
Newport, Rhode Island

A fundraiser for the Museum of Newport Irish History

BLARNEY, BOLONGNA AND BEYOND

Culinary Chaos Meets Irish History in a night you'll never get... no matter how hard you try. When the scheduled guest lecturer of a local Irish museum suddenly fell ill, organizers did what any self-respecting cultural institution would do: they panicked…and then called a priest. Enter Fr. Enrico Antonio Tagliatelle—a wildly unqualified but enthusiastic Italian chef from the International Culinary Institute of Italy... Bologna.

With zero prep time and a suitcase full of pasta metaphors, Father Tagliatelle bravely takes the stage to recount the noble journey of the Irish from the Emerald Isle to Newport, Rhode Island.

Unfortunately, he gets most of it wrong... hilariously wrong.

Luckily, the evening is saved by actual Irish singers, musicians, and storytellers—authentic, talented, and determined not to let the show collapse like a poorly timed soufflé.

So, sit back and enjoy a night of questionable facts, unquestionable laughter, rousing Irish music, and a reminder that history—like risotto—is best served warm, slightly undercooked, and with wine!

CAST

House Manager . . . . Brian Moore

Fr. Enrico Antonio Tagliatelle . . . . Fr. Mark A. Sauriol

Portuguese Announcer . . . . Kyle Medeiros

Irish Balladeer . . . . Seamus McConnell

Grumpy Old Men in the Balcony . . . . Rick Kelly
. . . . Jim Mahoney

Musicians in the Pub . . . . Jamie Lawton
. . . . Patrick May
. . . . Tim May
. . . . Jack Wright

CREW & SUPPORT STAFF

Costuming: Maureen Seiple

Sounds & Lights: Noah Souza, Kevin Griffin, Anthony Licata, Josef Fulop

Cross-Cultural Historian: Erin Bergeron Gauch

Special Advisor: Paul Fleming

Welcome to the Inaugural Performance of

BLARNEY, BOLOGNA AND BEYOND

Welcome & Greeting – Brian Moore

Lecture 1 - The Celts

The Wild Rover . . . . Jack & Musicians
Popular folk song, written circa 1600s   *Audience Sing-a-Long*

Lecture 2 - 400 Years of Peace

Rare Old Mountain Dew . . . . Tim and the Musicians
Popularized by the Clancey Brothers, 1960s   *Audience Sing-a-Long*

Lecture 3 - The Famine... It only gets worse

The Fields of Athenry . . . . Seamus and the Musicians
written by Pete St. John (1979)

Dublin in the Rare old Times . . . . Seamus
written by Pete St. John (1970s)   *Audience Sing-a-Long*

Lecture 4 - The Uprising

Grace . . . . Seamus
1985 by Frank O'Meara (melody) and Seán O'Meara (lyrics)
Tells the story of Grace Gifford's marriage to Joseph Plunkett in Kilmainham Jail, hours before his execution in 1916.

Lecture 5 - America – Are we there yet?

Isle of Hope, Isle of Tears . . . . Seamus & Company
written by Brendan Graham after visited Ellis Island in the early 2000s

Nearer My God to Thee . . . . Soundtrack from *Titanic*, the movie
violinists on the Titanic played this hymn as the ship sank   *Jamie on the fiddle*

God Bless America . . . . Recording by the Irish Tenors
written by Irving Berlin (1918, revised 1938)

Winner of the 50/50 Raffle to be pulled after Lecture 4
Performance Runtime: approx. 60 minutes (no intermission)